

Summer 2017

INSC 590

Sections 007 & 008

Mondays 6:30-9:10

## **Digital Scholarship Support & Services**

### Course Description

The face of research is changing across academia. From open access publishing to blogging to transmedia, faculty research is no longer confined to articles and monographs and is taking on new and alternate forms. This course will introduce library students to the wide ranging forms of new and emerging digital scholarship and digital research praxis. Students will learn about essential sources and services librarians may provide in support of digital scholarship projects and will also engage themselves in the creation of digital scholarship as culmination of this coursework. Students for this course should have a strong comfort level with using computers and the web. While previous multimedia experience or fancy equipment is not required, students may be asked to create works that include digital photography, video, or audio recordings and should be willing to embrace that challenge.

### Objectives:

- A basic knowledge of digital scholarship practices and forms.
- Exposure to core tools and approaches used by digital scholars across a variety of disciplines.
- An understanding of how libraries and librarians have been involved with digital scholarship.
- Critical engagement with the role of librarians and libraries in digital scholarship.
- Hands-on experience creating a work of critical, digital scholarship.